

An abstract painting featuring a warm, textured background of orange and peach tones. Overlaid on this are numerous vertical, irregular strokes of a darker, more saturated orange color. These strokes vary in thickness and length, creating a rhythmic, almost architectural pattern across the upper half of the composition. The overall effect is one of layered depth and organic movement.

# PAINTINGS

Adam Volohonsky  
2019



Common Intentions, 2019  
Oil on canvas, 60 x 80 cm



Abstraction Reflects, 2019  
Oil on canvas, 60 x 80 cm



Waiting, 2019  
Oil on canvas, 60 x 80 cm



A. Giacometti Standing, 2019  
Oil on canvas, 60 x 80 cm



Simple Waiting, 2019  
Oil on canvas, 60 x 80 cm



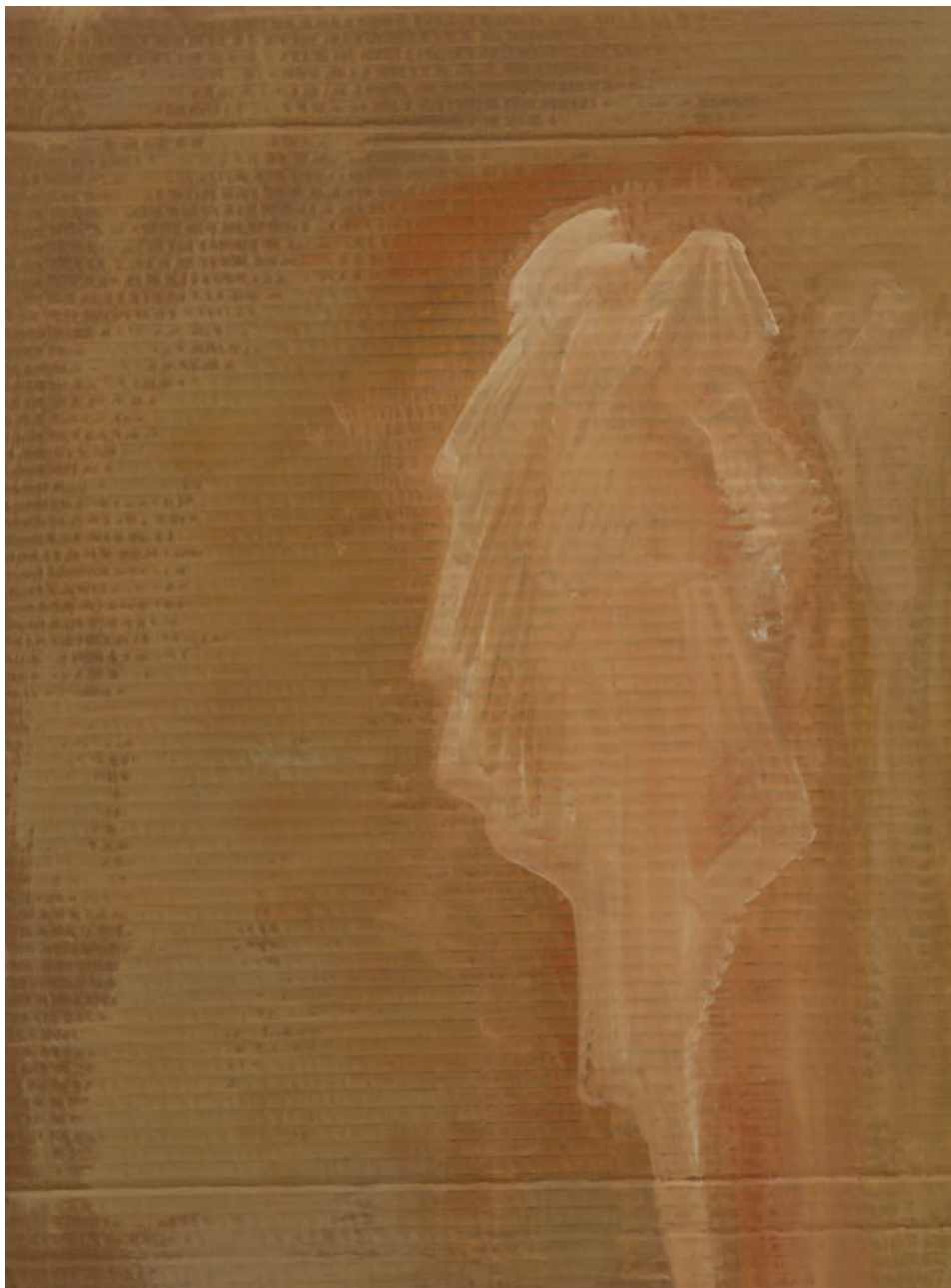


Inbetween Figures, 2019  
Oil on canvas, 60 x 80 cm



Emerging, 2019  
Oil on canvas, 40 x 60 cm





Material Abstraction, 2019  
Oil on cardboard, 40 x 60 cm



Figures in Sand, 2018  
Acrylic on canvas, 45 x 60 cm



Holding, 2017  
Acrylic & chalk on canvas, 45 x 70 cm





Waves, 2018  
Acrylic & ink on canvas, 20 x 20 cm





Planted in Sand, 2018  
Acrylic & aquarell on canvas, 40 x 40 cm



Dunes Story, 2018  
Acrylic, photo & aquarell on wood, 30 x 30 cm





Treasure Hunt, 2018  
Acrylic, plaster, photo & aquarell on wood, 30 x 30 cm



Awaiting Mood I, 2018  
Acrylic, ink & aquarell on canvas, 60 x 80 cm



Awaiting Mood II, 2018  
Acrylic, ink & aquarell on canvas, 60 x 80 cm



Listening Crowd, 2017  
Acrylic & aquarell on canvas, 60 x 80 cm





Muses After Swim, 2017  
Acrylic & aquarell on canvas, 60 x 80 cm



Appearances, 2018  
Oil on canvas, 60 x 80 cm





Silent Friendliness, 2018  
Acrylic & oil on canvas, 20 x 20 cm



Togehter Apart, 2019  
Acrylic & oil on canvas, 24 x 30 cm





Figures on Faith, 2018  
Oil on canvas, 60 x 90 cm



Illuminated Landscape, 2017  
Acrylic & aquarell on canvas, 60 x 90 cm

Adam Volohonsky  
Born in 1968 in St. Petersburg, Russia  
Immigrated to Israel in 1973  
Living in Munich, Germany since 1990

## **Studies**

Tiberias, Israel  
Icon painting, fresco technique and encaustic with artist,  
fresco and mosaic master Boris Axelrod (AXL).

Munich, Germany  
1990 – 1993: Schwanthaler Kunstschule (Schwanthaler Art School)  
with artist Michael Poladjan and graphic designer Willi Bunkowski



## **Work**

- 1994 – 1998: Design Studio led by Prof. (FH) Fritz Lüdtke
- 1998: Co-founded Atelier 59 along with Fritz Lüdtke, Antonia Grashberger and Annegret Ehmke
- 2001: Co-founded Tast Creative Agency
- 2007: Founder of Tast Design
- 2007 – present: Artist, photographer and graphic designer

## **Exhibitions**

- "intersection", Schwanthaler Art School, Munich, 2003
- "Personal Zones", Künstlervereinigung Eurokunstwerkstatt e.V., FH Elektrotechnik, Munich, 2005
- "m² Border", Gallery Goethe 53, Munich, 2006
- "Casual Interference", Pop-Up-Gallery ARTNOW-ACTNOW, Munich, 2016
- "Florentine Street Views", Bienewitz, Munich, 2017

## **Contact**

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